

Downtown Walking Tour

Seattle Center

Welcome to downtown Seattle, the city's art museum without walls. Since the early 1970s, government and private building owners have both participated in the tradition of commissioning and placing art in public spaces.

Beginning with the creation of the landmark percent-for-art legislation, public art began appearing in plazas, on hatch covers and

tree grates and displayed in the lobbies and public buildings. Walking from one end of downtown to the other, a visitor can enjoy more than 200 diverse artworks. They range from art incorporated into the design of Metro's bus tunnel, to *Hammering Man* in the plaza of the Seattle Art Museum, to a spectacular collection of glass art in the City Center Building. There are attention-grabbing works by artists of international

renown and artworks serving far more humble functions—artist-designed benches, security fences and building elements.

We hope that as you explore Seattle you will take this art guide with you. We in Seattle are proud of our public art and hope you will also enjoy it.

- 1** **Trimpin, *Roots & Branches*, 2000.** Interactive sound sculpture with 200 guitars, electronics inside the Experience Music Project.
- 2** **Doris Chase, *Moongates*, 1999.** Bronze, at the base of the Space Needle.
- 3** **Alexander Lieberman, *Olympic Iliad*, 1984.** Painted steel, along Broad Street.
- 4** **Paul Horiuchi, *The Seattle Mural*, 1962.** Venetian glass tile at the Mural Amphitheatre.
- 5** **Garth Edwards, untitled artworks, 1993.** Painted steel cutouts and ceramic murals, throughout the Charlotte Martin Theatre.
- 6** **Gloria Bornstein, *Neototems*, 1995.** Bronze, concrete, earth, at the Flag Pavillion.
- 7** **Offices of the Seattle Arts Commission, along First Avenue N.** in front of Key Arena. Stop in to learn more about the City's Public Art and Arts Support Programs.

The Seattle Center complex is a 74-acre greenspace on the northern edge of the downtown area. Take any of several buses along First or Third Avenue to Key Arena. Or ride the monorail through the Experience Music Project to the base of the Space Needle. The Seattle Center, site of the 1962 World's Fair, has more than 70 public artworks throughout the campus including:

